Which Way 2018?: Trends in Contemporary Scandinavian TV-Drama

DIVISION OF FILM STUDIES | CENTRE FOR LANGUAGES AND LITERATURE | LUND UNIVERSITY

An afternoon of open lectures at the Centre for Languages and Literature, Lund University, Main Lecture Theatre (Hörsalen).

Organized by Svensk-Danska Kulturfonden, Stockholm, and Division of Film Studies, Lund University.

Everybody welcome!

Program Friday 4th May 2018

13.15 Welcome by Professor Erik Hedling, Lund University.

13.30 Dr. Olof Hedling, Lund University, “Adapting Literary Success into a Durable Audio-Visual Industry? Nordic Noir, Ystad and the Mankell Legacy”

14.00 Dr. Eva Novrup Redvall, University of Copenhagen, “More than ‘Just’ Entertainment: Danish Public Service Television Drama and the Idea of ‘Double Storytelling”

14.30 Professor Annette Hill, Lund University, “Saga’s Story: Emotional Engagement in the Production and Reception of The Bridge”

15.00 Coffee Break

15.30 Professor Lothar Mikos, Filmuniversity Babelsberg Konrad Wolf, “International Success of Scandinavian Crime Drama – Critical View of a Fortunate Coincidence”

16.00 Professor Ove Solum, University of Oslo, “Certain Tendencies in Contemporary Norwegian TV-drama”

16.30-17.00 Olof Hedling, Eva Novrup Redvall, Annette Hill, Lothar Mikos, Ove Solum, “Discussion”: Moderator: Erik Hedling